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Entertainment

From studying to songs – local band is ready for the big time

Eleanor Kelso
Music Reporter

Moments Too Late are a four piece pop punk band from West Sussex.

Aston, Dom and brothers, Harry and Sam formed the band in 2010 and have since been juggling band practice and their studies like pros.

Their sound has evolved over the last couple of years and the band says when they started out, they sounded 'poppy' and that a rock and punk influence fed in gradually. "We sounded like McFly," explained Sam, "our sound has definitely changed. And we have beards now."

Moments Too Late recently won a music competition set up by Your Choice, who promote safe ways for young people in West Sussex to have fun and keep fit. The prize was a day at the Ford Lane Recording Studios which gave the band the opportunity to record and produce a single with the help of Rob Quickenden, resident engineer at Ford Lane.

The band chose to record, 'You & Me', a slower paced song mainly written by guitarist and vocalist, Aston. "It's more ballad-like," said Harry. "We wanted to take the chance to experiment."

Moments Too Late want to create their own unique sound but like all bands and artists, are influenced by

other musicians. You Me At Six, Kids In Glass Houses and Francesqa are some of many.

Each member of the band brings their own tastes in to the mix as well. Bassist, Dom, who attends music college, likes a variety of music from jazz to motown to 'stuff from the 80s.' He admits that sometimes he wants to be more experimental than other band members, but respects the genre the band has settled on.

Sam admitted there have been some 'creative issues' between him and his brother Harry, but nothing that can't be solved over a band meeting and a game of Fifa.

There's also the issue of their target fan base being too young to get in to some of the venues they play. But while most of Moment Too Late's fans are in their teens, the band are open to the idea of the fan base extending beyond age eighteen, especially as their music matures and evolves.

The band continue to experiment and record when they can and recently recorded their debut single 'Water And Waves' with producer Matt O'Grady, who has worked with You Me At Six. The single is now available on iTunes. MTL are always looking for opportunities to perform live.

Their next gig is at The Forum, Tunbridge Wells, on March 23. You can find them on Facebook and Twitter or at www.momentstoolate.com



Moments Too Late

Concord of sweet sounds in Horsham's Drill Hall

Patrick Wynne-Jones
Review

Last Friday evening Horsham's Drill Hall on Denne Road resounded, not to marching feet, but to the pure and delicate sound of the orchestral harp.

In a recital sponsored by the Countess of Munster Trust and organised by The Horsham Music Circle in its 70th anniversary season, rising young star Mélissa Kenny gave a virtuoso performance on the evocative instrument.

Of English and French parentage, recipient of the Leverhulme Trust Orchestral Mentorship Scholarship and trained both at Toulouse-le Mirail University and at Greenwich's Trinity Leban Conservatoire, Ms Kenny's repertoire was as international as her professional background.

The programme included works by Austria-based Englishman Elias Parish-Alvars (billed in his day as 'The Liszt of the Harp'), a musical meditation on the ruined Bamyán Buddhist statues in Afghanistan by French composer Philippe Hersant, Claude Debussy's movingly lyrical 'Première Arabesque', works by German and Spanish composers Louis

Spohr and Manuel de Falla and Russian composer Ekaterina Walter-Küne's haunting 'Fantasy on Themes from the Opera Eugene Onegin'.

Appreciation is due to the Countess of Munster Musical Trust Recital Scheme for the funding which made it possible for a Horsham audience to experience the work of this remarkably talented young musician.

Ms Kenny's recital was part of the Horsham Music Circle's 2012 programme. For more information visit www.horsham-music-circle.org.uk



Sense and Sensibility

Jane Austen's classic novel Sense and Sensibility will be coming to The Hawth on Sunday, April 22.

The production is presented by The Rosemary Branch Theatre in association with Tennison's Quirk and Yvonne Arnaud Theatre.

The play, directed by Helen Tennison, follows two sisters, Elinor and Marianne and their search for love in a time where financial fortune was all that mattered. This version has been designed by Ellan Parry (Linsbury

Prize finalist 2011) with original music by Ben Davies (adapted by Roger Parsley and Andy Graham).

Sense and Sensibility comes from the same team that produced Multi Award nominated 'Breakfast with Emma' and a cast featuring Mia Austen, James Burton and Jason Eddy.

Tickets are £15 (discounts £12.50, family of four £40) and available from The Hawth box office on 01293 553636 or online at www.hawth.co.uk

Horsham Area Gig Guide

Gigs are sometimes cancelled or changed. To avoid disappointment please contact the venue.

Friday 23rd March

The Amazing Brothers Zeppelinos (Led Zep Tribute Band) at The Malt Shovel, Horsham

Monikers at The Queen's Head, Horsham

Andy Duerden at The Tanners Arms, Horsham

An Evening Of Motown Magic at The Holbrook Club, Horsham (Members £5/Non-Members £7)

The Embers as The Almost Elvis Band at Storrington First School 8pm Start

Startled Hamsters at The Star, 130 High Street, Steyning

Saturday 24th March

Railroad at The Malt Shovel, Horsham

Chinchilla Zilla at The Queen's Head, Horsham

Something Blue at The Tanners Arms, Horsham

Bad Boy Boogie (support from Solice) at The Holbrook Club, Horsham £6

The Embers - Maison 48 (RSPCA Charity Event) at The Xtra Time Bar, Broadbridge Heath

Sunday 25th March

Stan's Showcase featuring: Aly Star, Nick Paxton, Rubbersidedown, The Long Goodbye at The Anchor Hotel, Horsham

Tuesday 27th March

Horsham's First Brazilian Percussion Group (Samba Band) at Horsham Youth Club, Hurst Road, Horsham - Free and all welcome!

Open Mic Night with Dave Toy & Friends at The Coach House, Cowfold

Wednesday 28th March

Open Mic Night with Terry at The Tanners Arms, Horsham

Open Mic at The Dragon, Colgate

Thursday 29th March

Tell Wolves Tales, Jak Paxton, Something I'm Not at The Anchor Hotel, Market Square, Horsham

Tanner's Live Lounge at The Tanners Arms, Horsham

Friday 30th March

High-Octane-Junkies at The Malt Shovel, Horsham

John Stapleton's Rhythm & Blues Party at The Tanners Arms, Horsham

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